

BANDA MUNICIPAL

- DE -

MADRID

ATA

52

1.

V. Cellos.

Capricho Español,

de

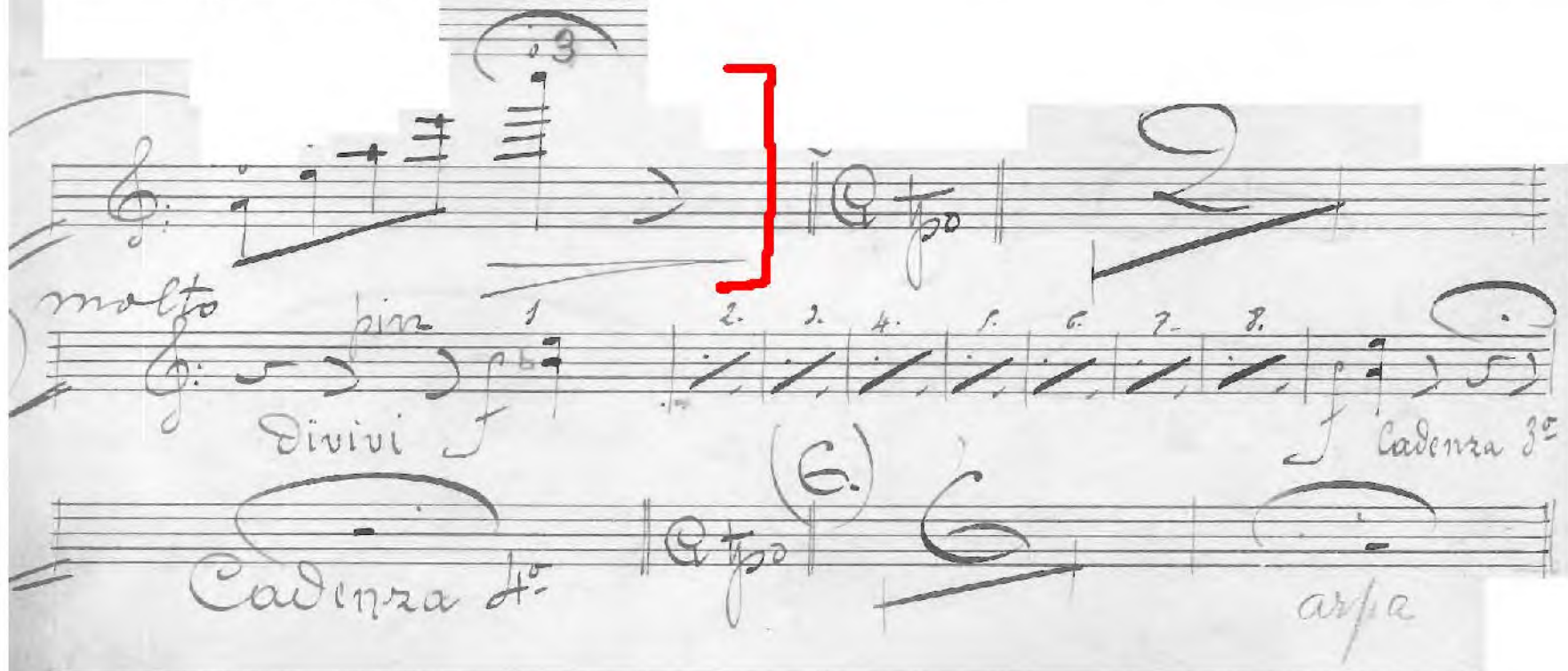
→ (L) A FIN

Linsky - Korsakoff.



It. Scena y canto gitano.

Allegretto D^{\flat} $\frac{6}{8}$ Quasi Cadenza 2^{da}



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8

90

Handwritten musical score for Banda Municipal Madrid. The score consists of multiple staves, with some sections marked by red brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- feroce**: Marked on the first staff.
- Divisi**: Marked on the second and third staves.
- mf** (mezzo-forte): Marked on the second and third staves.
- f** (forte): Marked on the third and fourth staves.
- arco**: Marked on the fifth staff.
- pizz** (pizzicato): Marked on the fifth staff.
- V.S. →**: Marked on the fifth staff.

The score is written in a clear, legible hand, with some corrections and annotations visible. The red brackets highlight specific sections of the music.

A handwritten musical score for string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Handwritten annotations include "unis" (unison), "Divisi" (divided), "arco" (arco playing), "Solo" (solo), "a piacere" (ad libitum), "quasi Guitarra non divisi" (quasi guitar, not divided), "4 Cellos" (4 cellos), and "simile" (similar). There are also some circled numbers like "(8)" and "(9)". A red bracket highlights a section of the second staff. The bottom right corner has the number "812".